BRIAN GREER'S

TIN CEILINGS

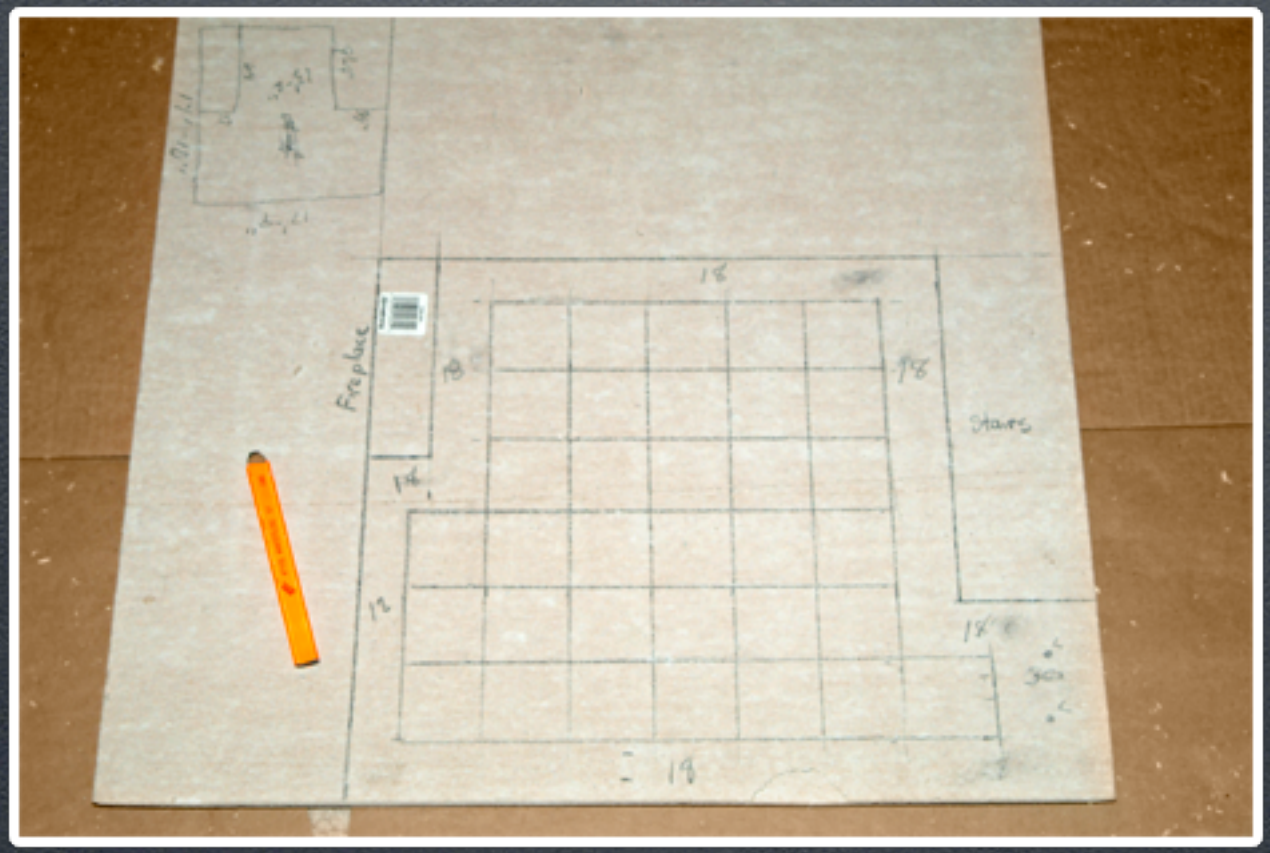
WALLS & UNIQUE METAL WORK

Tin Ceiling Installation

Brian Greer's
Tin Ceilings

www.tinceiling.com

Brian's Basement Ceiling Installation.
Measure the room so you can plan the
ceiling design on a piece of paper.



A plan, drawn to scale, of the ceiling showing the layout of the Panels, Moldings, Fillers and Cornices that are going to be used.

Cover the ceiling with wood (mahogany or plywood), making sure the work area is level, flat and smooth.

Cover all ducts with plywood frames
and sheets to create an enclosure.

Transfer the layout plan to the ceiling by making a gridwork with a chalk line.

Panels begin at the farthest wall from the main entrance of the room and work in rows back towards the main entry.

Begin installing by overlapping the Panels, Moldings, Fillers and Cornices making sure these items ‘lap away’ from the prevailing light and main entrance.

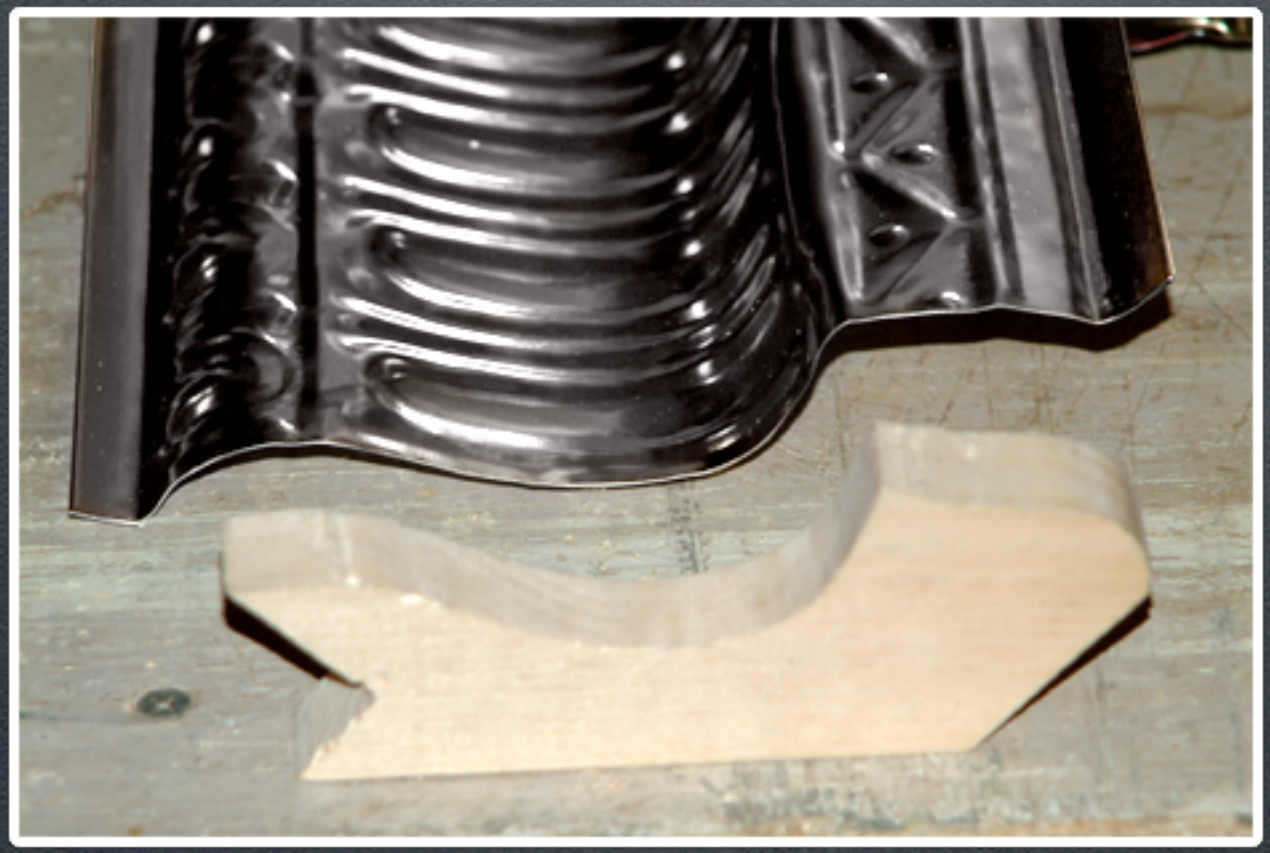
Nail approximately every 6″ around
the outside edges of the tin panel.

Fill the area between the Panels
and the walls with Filler pieces.

Install the Moldings in the space
between the Panels and the Fillers.

Miter the corners of the Moldings
to make a nice fit.

When adding the Cornices, start by nailing a piece of wood up to the wall for the base of the Cornice to rest on.



Create wood braces in the same shape. Nail the braces to the wall so that the middle and both ends of the Cornice can be nailed to them for extra support.

Miter all outside corners.
First add the wooden bases.

Miter each end of the Cornices by cutting each piece on an angle. Check the fit before installing.

Cope all inside corners.
First add the wooden bases.

Fit one of the Cornices so it is flat to the wall.

Cope the second Cornice's end by cutting the piece on an angle. Check the fit before installing.

Tap any loose seams together
with a small piece of wood.

Caulk the Panel, Molding, Filler and Cornice seams to create a smooth and tight fit.

For painted Panels – use painter's caulking.

For plated and bright Panels – use a clear caulking
at your discretion. In some situations it is not needed.

Completed tin ceiling – not painted or finished.

If ceiling is left in tin finish, coat with a clear lacquer or polyurethane (it is always best to do a test spot before starting).

For painted ceilings, use a bonding primer that will adhere to metal. Finish with oil or latex paint (oil is preferred).

The Painted Ceiling

The Painted Ceiling

The Painted Ceiling

To add some texture and give the ceiling
an antique look, sand the raised ridges
of the design with sandpaper.

Sanding the raised ridges over the entire ceiling will give a more unified look. The designs in the Panels will be more noticeable and distinct.

The Painted and Finished Ceiling

The finished room with it's new tin ceiling.

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